

COM'E' BELLO

T, M e A: L. Mazza

Co-m'è bel-lo, Si - gnor, sta-re in - sie - me ed a - mar-ci co-me

$\text{♩} = 90$

The first system of music features a treble and bass staff. The treble staff contains the vocal line with lyrics: "Co-m'è bel-lo, Si - gnor, sta-re in - sie - me ed a - mar-ci co-me". The bass staff provides a piano accompaniment with chords and moving lines. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. A tempo marking of quarter note = 90 is present.

a - mi - Tu; qui c'è Di - o, al-le - lu - ia! La

The second system continues the musical piece. The treble staff has the lyrics: "a - mi - Tu; qui c'è Di - o, al-le - lu - ia! La". The bass staff continues the piano accompaniment. The notation includes various note values and rests, maintaining the 2/4 time signature and three-sharp key signature.

ca-ri - tà è pa - zien-te, la ca-ri - tà è be - ni - gna, com - pren-de, non si a-

The third system of music features the lyrics: "ca-ri - tà è pa - zien-te, la ca-ri - tà è be - ni - gna, com - pren-de, non si a-". The musical notation continues with the vocal line in the treble staff and piano accompaniment in the bass staff.

- di - ra e non di-spe-ra mai.

The fourth and final system of music features the lyrics: "- di - ra e non di-spe-ra mai." The treble staff contains the vocal line, and the bass staff contains the piano accompaniment. The piece concludes with a double bar line.